

FOR IMMEDIATE RELEASE [February 15, 2016]
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Media Alert

Who **Sponsoring Partners**
[Boston Chinatown Neighborhood Center](#), [Get Konnected](#), and [Epicenter Community](#)/Future Boston

What **"Welcome to Boston" Cast Party** for Ma-Yi Theater Company's **[THE WONG KIDS: IN THE SECRET OF THE SPACE CHUPACABRA GO!](#)**

Featuring performances by:
[Calvin Chin's Martial Arts Academy](#)
[Kevin So](#)
[Boston Children's Theatre](#) (performing an excerpt of "Fancy Nancy")
[Boston Chinese Freemasons Athletic Club](#)

Masters of Ceremony:
Barry Gathier, Executive Director, National Center of Afro American Artists
Sarina Koo, Undergraduate Student, Emerson College

After the performances, meet the cast!
Free, and fun for families!

Why In the spirit of educator and advocate Elma Lewis, Boston-area artists will welcome the cast of **[THE WONG KIDS: IN THE SECRET OF THE SPACE CHUBACABRA GO!](#)** to Boston for their upcoming ArtsEmerson theatre production February 20 through March 6, 2016 at the Emerson/Paramount Mainstage, 559 Washington Street, in Boston.

Where [Josiah Quincy School](#) Auditorium
885 Washington Street, Chinatown, Boston, MA 02111

When Tuesday, February 16, 5:30 PM

Admission Free with [RSVP](#) at artsemerson.org or 617.824.8400

About THE WONG KIDS: IN THE SPACE CHUPACABRA GO!

Using a mix of action-driven storytelling, puppetry, and visual magic, *The Wong Kids* transports its audience into the far reaches of the galaxy. Violet and Bruce Wong just don't fit in with the other Earth kids. Sure, they have superpowers, they're just not very good ones. But when an evil beast called the Space Chupacabra appears, intent on universal destruction, The Wong Kids must travel to outer space in order to stop it... if they can only stop bickering. Violet and Bruce ultimately realize that being different isn't just okay, it might just be the most important thing ever.

About ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College. Through its international programming and local community partnerships ArtsEmerson serves the city of Boston, the Emerson community (students, faculty and staff), and the global field of performance practice. Founded in 2010, the same year that the U.S. Census confirmed Boston as a majority-minority city, ArtsEmerson is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. For more information on ArtsEmerson, visit www.artsemerson.org.

ArtsEmerson's History

ArtsEmerson aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages—work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera.

ArtsEmerson's first seasons focused on building a world-class cultural institution that achieved visibility and a leadership role in the city in short order. By 2012, *Boston Magazine* named ArtsEmerson the Best Theatre in Boston. By December of 2013, WBUR critic Ed Seigel cited in his annual "Best of" round-up, saying: "In four short years, [they] have established ArtsEmerson as one of the most important cultural institutions in New England." In 2015, ArtsEmerson repeated as Boston Magazine's Best Theatre in Boston, this time with a special citation for our dual focus on quality programming and deep community involvement. ArtsEmerson continues to evolve its practice on both pillars: artistic excellence and civic impact, committed to building an audience for the work that reflects the diversity of Boston's demographics, and to establishing ArtsEmerson as an active civic partner in Boston.

In 2015 Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Artistic Director, David Dower, Creative Director, Polly Carl, and Managing Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu.

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